

A MIS ESTIMADOS AMIGOS ADRIANO Y CÉSAR TAUREL, SINCERAMENTE.

H. Quesada

INDIO MANSO

TANGO PARA PIANO



— POR —

H. QUESADA

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C \$ 0.60
N° 5711

INDIO MANSO

Tango de Salón

A mis estimados amigos

ADRIANO y CESAR TAUREL, sinceramente.

por H. QUESADA

PIANO

melodioso

1ª y 2ª

para TRIO

solo de Bandoneón

marcato

p

First system of musical notation, piano part. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*.

Second system of musical notation, piano part. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*.

D. C. poi TRIO

TRIO
Third system of musical notation, TRIO part. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fff*, *ff*, *f*.

Fourth system of musical notation, piano part. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *piano*, *p*, *pp*, *stacc.*

Fifth system of musical notation, piano part. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f a tempo*.

Sixth system of musical notation, piano part. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *seco*, *1^a*, *2^a*, *D. C.*

